



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## NEW BOOKS REVIEWED.

---

### FICTION.

WE have already hailed Eden Phillpotts\* master, and in taking up a new novel of his one has but to compare it with its predecessor, since there is no other English novelist now living and writing with whom it would be fair to compare him. In the present novel he is once more upon the moors of Dartmoor. A certain freshness and vivid life that he gained from touching a new subject in "The Haven" is absent, but the love of the land and the intimate knowledge of every phase of the earth's surface is here, together with a relentless study of human character. No single character is as lovable as Ned in "The Haven," though Barbara Hext, sensible, kindly, upright, is admirable. Of the characters the plot turns upon, Phillip Ouldsbroom, violent, unscrupulous, generous, a drunkard and a sort of suspicious peasant Lear; Unity his wife, who married him for money and then deceived him; Henry Birdwood, the discarded lover and afterwards father of her illegitimate child; none are lovable. The best one can say is that the author's faithful realism is profoundly interesting and the slow deterioration of character following upon the initial mistake acutely drawn. Indeed, the author's own idea of morals is not so far removed from that of his own Barbara: "Read Job and steady your mind. Who can tell what's good and what's bad? The thing that looks good often—"

---

One may fancy at a hasty glance that one has, in the discourses of Maria† upon her friends, churches, social aspirations, concerts, charities, poetry, etc., a light and amusing volume wherewith to

\* "The Thief of Virtue." By Eden Phillpotts. New York: John Lane Company, 1910.

† "According to Maria." By Mrs. John Lane. New York: John Lane Company, 1910.